

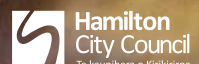
Experience Art

2017 Teacher Resource Booklet



TE WHARE TAONGA O WAIKATO

1 Grantham Street Hamilton Open daily 10am-5pm 07 838 6606 waikatomuseum.co.nz





Waikato Museum, Te Whare Taonga o Waikato is the artistic and cultural heart of our city. We value and celebrate our rich and diverse cultural heritage and our region's artistic vibrancy and flair for scientific innovation.

Waikato Museum is an ideal place for learning and enrichment.

Our programmes extend the learning environment beyond the classroom for both students and teachers. We have developed relevant and useful teachers' notes and can tailor unique classes to meet the needs of our visiting education groups. These provide stimulating learning experiences related to the exhibitions and tours described.

Art is captivating, stimulating, thought provoking and at times challenging, especially with the wide range of mediums open to artists today.

Waikato Museum education sessions allow students to explore artistic concepts such as how people view and interpret art in different ways, art in media, art techniques and medium etc. At Waikato Museum we can work with you on delivering an education programme based on your student's needs, interests and area of study.

A programme consists of a classroom presentation, exhibition tours and a practical activity that will explore some of the concepts discussed. A behind the scenes, specialist visit to our collections storage can be arranged for smaller groups. This tour allows students to see how various teams at the Museum protect and care for art works and where a vast majority of works are stored when not on show.

Please note: Waikato Museum and Hamilton City Council use double vowels in te Reo Maaori to represent a long vowel sound as it is the preference of Waikato-Tainui.

Our Museum Education Programme Provides

- Qualified teachers who present education programmes suited to your year level
- Planning, RAMS and timetable on the day all done for you
- Teacher pre-visits and support material available on request
- Flexibility in trip length and start times, half day, full day options
- Hands on learning opportunities
- A trip that is not weather dependent
- Provision for students to have morning tea or lunch inside
- Encouragement for students to use their digital devices to enhance their learning
- A portal for students to continue their Museum dialogue with teachers online
- Opportunity for students to develop educational relationships with the educators, using them as a resource for future learning

People use these competencies to live, learn, work, and contribute as active members of their communities. They are the key to learning in every area. Museum learners will become confident, connected, actively involved, life-long learners.

Thinking	Use creative and critical thinking to make sense of the information, experiences and ideas explored in the Museum.
Using Language, Symbols and Text	Students will make meaning of the language, symbols, text and specific terminology of the Museum.
Relating to Others	Interact effectively with a diverse range of people in different and new contexts. Listen actively and share ideas in the Museum.
Participating and Contributing	Understand the role of the Museum in the local and wider community. Develop a sense of belonging and confidence to participate within new contexts. Make connections between exhibitions and their relevance to local, national and global environments.
Managing Self	Students will see themselves as capable learners who develop strategies for meeting challenges. Students develop a can-do attitude with increasing independence.

Vision:

Young people who will be confident, connected, actively involved, lifelong learners.

Values

Excellence
 Innovation, inquiry, and curiosity
 Diversity
 Equity
 Community and participation
 Ecological sustainability
 Integrity
 Respect

Key Competencies

Thinking
 Using language, symbols and texts
 Managing self
 Relating to others
 Participating and contributing

Learning Areas

English
 The arts
 Health and physical education
 Learning languages
 Mathematics and statistics
 Science
 Social Sciences
 Technology

Achievement Objectives

Principles:

High expectations, Treaty of Waitangi, cultural diversity, inclusion, learning to learn, community engagement, coherence, future focus

Visit focus

We will work with you to develop a focus for your class or some suggested themes could be:

- How art has changed over the years
- Art and society
- Art as a form of communication
- Artists and their medium

Specific learning experiences

We can work with you to develop the specific learning outcomes for your lesson. Some suggested outcomes for students might be that they will:

- View and discuss selected works in the gallery
- Explore the concept of art, its purpose and value in society
- Develop an understanding of how ideas and concepts are explored through artworks
- Discuss and share ideas, as well as create their own art work in response to exhibitions visited

Suggested pre-visit activities

- View a variety of art using different medium and explore their thoughts and opinions about the pieces
- Brainstorm prior knowledge about art and artists, famous artists etc
- Create a question web, thinking about what they know and what they want to know about past and contemporary art
- Create a pictorial timeline of art styles, discussing changes in art over time
- Explore art in magazines and print media, advertising etc
- Choose a favourite painting or art work from a book or online and present it to the class, discussing why they like it and attempting to sway others to their viewpoint
- Explore art created to send a message, such as protest art etc
- Host a debate with themes like...
'Is all art worth keeping?'
'Is art of value to society?'
'Should art be aesthetically appealing?'
'Should art galleries be funded by city councils?'
'Does art enhance society?'
'Can art be judged, is there good and bad art?'

Suggested post-visit reflection activities

- Discuss some of the artworks students saw, debate their merits and failings
- Reflect on questions raised before the visit, did they get answers or do they have new questions
- Create their own 'contemporary' artwork
- Interview each other as 'artist' and 'critic' and create their own art-speak TV show
- Create a contemporary art award exhibition with their art works, enlist a judge and develop criteria to measure work against
- Review artworks they viewed before their visit, has their opinions changed about the pieces and if so, why?
- Explore in greater depth how art is used in advertising, sales etc. Can an advertisement or poster for a product be considered art?
- Choose a theme, such as 'peace', 'loyalty', consumerism' etc. and theme art works around it. Explore different medium and techniques. Create an exhibition for other to view
- Investigate and research the life story of a famous artist, either contemporary or historical and explore and compare different stories. Are their aspects of their lives that are similar? Do all artists struggle financially, socially or emotionally? Are their artworks appreciated more after their death than when they were alive?
- Discuss how art could change over the next 20, 50, 100 years. Will there still be a place for art galleries in the future? Will art still be a part of future societies? Should art/ art history or art appreciation be taught in future schools?



Before you arrive

We will email you a booking sheet with the information we require, your booking will be confirmed once we receive it back.

Health and safety guidelines and RAMS information are available to download through our website.

Please discuss with the Education Manager your timetable and organisation for your visit. If possible, arrange for your group to leave their bags at school or on the bus as we have limited storage in the Museum.

Discuss photography with the Museum educators as there are different conditions for every exhibition.

If you require disabled parking and access, discuss this at the time of your booking and we can ensure we meet your needs.

When you arrive

Bring your group to the School Entrance at the top right of the Museum. Your educator will meet you.

Bus parking is available near the school entrance on Grantham Street. School vans may also use the bus parking area.

There is limited three hour paid parking in the Museum car park off Victoria Street (entrance beside Arts Post) and Knox Street open air car park. Only a few minutes walk from the museum are the Knox Street and Alexandra Street car parking building.

We supply any pencils, paper or other equipment that you may need for your visit however students, teachers and supervisors are encouraged to bring IT devices to support their learning. (Please note there is no Wi-Fi in the Museum.)

Late arrivals

We regret that in most cases we cannot extend your lesson time beyond the time that has been booked as our educators may have multiple commitments throughout a day.

At the conclusion of your visit

Please sign off the numbers of children in your group and details of payment with the educators.

We appreciate knowing what we are doing well and to hear any suggestions you may have for improvement. We encourage teachers to communicate with us about their visit experiences and will be sending out a post-visit email with a survey attached. We hope you will take the opportunity to feed back about the programme; we appreciate your time and comments. Students are also encouraged to communicate with us, ask questions or send samples of work done on the theme via our web email. We are happy to act as 'experts' as another learning link for your class.



About our programmes

All our education programmes explore and develop the curriculum through classroom-based sessions, exhibition tours and activities.

Bookings are essential.

Exhibition-specific programmes

We offer regularly-changing education programmes to complement our temporary and touring exhibitions. Check our website or call us to learn about our current short-term programmes.

Explore History at Waikato Museum

Hamilton and the wider Waikato region are rich in history and tales of peoples of the past. At Waikato Museum we are proud to be able to present these stories to our children.

We can share tales of brave settlers, Maaori heroes and dastardly misdeeds. We allow students to explore their concepts of the past and see how this has shaped the people and place we are today.

Experience Science at Waikato Museum

Science is a wonderful, interactive subject where students are actively involved in learning about the world around them and how it works. At Waikato Museum, we believe that science is exciting, stimulating and above all, FUN!

In our specialist science exhibitions, Excite and Milk Matters, we are able to provide hands on activities that explore many concepts from the science curriculum in such enjoyable ways the children don't even realise learning is happening!

Explore Tangata Whenua at Waikato Museum

The Waikato region is the home of Tainui, the tangata whenua of the region. Waikato Museum is proud of our close relationship with iwi. We are kaitiakitanga of many treasures that reflect this rich and spiritual history.

The education team can provide interesting and creative ways to explore our cultural heritage and legacy through presentations, gallery tours, specialist speakers, visiting exhibitions and creative art activities.



Waikato Museum

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**Hamilton
City Council**
Te kaunihera o Kirikiriroa

